

# Curriculum overview for parents and carers

## Art and design

Summary of key Art and design learning for Reception to Year 5/6.



EYFS: Reception

<b>Drawing</b>	<b>Marvellous marks</b>	<b>Autumn lesson</b>	<b>Autumn wreaths</b> Using natural items to create autumnal wreaths.
	Exploring mark-making and the language of texture, children use wax crayons and chalk to make rubbings on different surfaces. They use felt tips to explore colour and pencils to create observational drawings of their faces.	<b>Christmas lesson</b>	<b>Salt dough decorations</b> Creating and decorating Christmas tree decorations.
<b>Painting and mixed media</b>	<b>Paint my world</b>	<b>Winter lesson</b>	<b>Threaded snowflakes</b> Using threading skills to create snowflakes with pipe cleaners and beads.
	Creating child-led paintings using fingers and natural items as tools, children learn that colours can be mixed and that paintings can be abstract or figurative. They make collages and explore different painting techniques to create splatter pictures.	<b>Spring lesson</b>	<b>Suncatcher</b> Collecting flower petals to create card suncatchers.
<b>Sculpture and 3D</b>	<b>Creation station</b>	<b>Easter lesson</b>	<b>Egg threading</b> Threading coloured wool to create an egg pattern.
	Manipulating playdough and clay to make animal sculptures and their own creations, children begin to use language associated with forces: push, pull, twist, etc. They create natural landscape pictures using items they have found outdoors.	<b>Summer lesson</b>	<b>Salt painting</b> Creating bold paintings in salt and paint.
<b>Craft and design</b>	<b>Let's get crafty</b>		
	Focusing on process over product, children develop their cutting, threading, manipulation and joining skills. The unit culminates in designing a flower for a class flower garden.		

Year 1/2 Cycle B

<b>Painting and mixed media</b>	<b>Colour splash</b>	<b>Life in colour</b>
	<p>Exploring colour mixing through paint play, children use a range of tools and work on different surfaces. They create paintings inspired by the artists Clarice Cliff and Jasper Johns.</p>	<p>Taking inspiration from the collage work of artist Romare Bearden, children consolidate their knowledge of colour mixing and create textures in paint using different tools. They make their own painted paper in the style of Bearden and then use it in the creation of a collage.</p>
<b>Sculpture and 3D</b>	<b>Paper play</b>	<b>Clay houses</b>
	<p>Creating simple three-dimensional shapes and structures using familiar materials, children develop their skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculpture inspired by the 'Tree of life' screen at the Sidi Saiyyed Mosque. Pupils may extend their learning to make a collaborative sculptural piece based on the art of Louise Bourgeois.</p>	<p>Developing their ability to work with clay, children learn how to create simple thumb pots. They explore the work of sculptor Rachel Whiteread and apply her ideas using techniques such as cutting, shaping, joining and impressing into clay.</p>

Year 3/4 Cycle B

**Painting  
and mixed  
media**

**Prehistoric painting**

Exploring prehistoric art, pupils recreate the style of cave artists using charcoal and natural pigments. They experiment with colour mixing, make their own paints and tools and create a large-scale artwork.

**Light and dark**

Developing colour-mixing skills, using shades and tints to show form and create three dimensions when painting. Children learn about composition and plan their own still life to paint, applying their chosen techniques.

**Sculpture  
and 3D**

**Abstract shape and space**

Exploring how shapes and negative spaces can be represented by three-dimensional forms. Manipulating a range of materials, children learn ways to join and create free-standing structures inspired by the work of Anthony Caro and Ruth Asawa.

**Mega materials**

Exploring the way different materials can be shaped and joined, pupils learn about techniques used by artists Barbara Hepworth and Sokari Douglas-Camp and create their own sculptures.

Year 5/6 Cycle B

	Year 5/6 Cycle B	
<b>Painting and mixed media</b>	<b>Portraits</b>	<b>Artist study</b>
	Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media. Artists featured: Rembrandt, Van Gogh, Frida Kahlo, Chila Kumari Singh Burman and Njideka Akunyili Crosby.	Identifying an artist that interests them, children research the life, techniques and artistic intentions of that individual. Collecting ideas in their sketchbooks, planning for a final piece and working collaboratively, they present what they have learnt about the artist.
<b>Sculpture and 3D</b>	<b>Interactive installation</b>	<b>Making memories</b>
	Using inspiration of historical monuments and modern installations, pupils plan, research and draw a sculpture to satisfy a design brief. They investigate scale, the display environment and possibilities for viewer interaction.	Creating a personal memory box, pupils reflect on their time at primary school, representing their memories through art using a range of materials and techniques and develop skills in planning, creating, and evaluating 3D sculptures.